# INSTRUCTIONAL MATERIALS

for JOSEPH JOHN WUNDERLICH for 11th grade

## **ENGLISH 11, and SOCIAL STUDIES & GEOGRAPHY 11**

Extensive reading requirements in Elizabethtown College courses:

Fall 2014 4-CREDIT COLLEGE COURSE: "ART 155 History of Western Art I" Fall 2015 4-CREDIT COLLEGE COURSE: "ART 280 World Architecture"

Fall 2015 2-CREDIT COLLEGE COURSE: "EGR/ART 499A Architectural Design Studio I"

Fall 2015 2-CREDIT COLLEGE COURSE: "PE 172 Coaching & Leadership"

Plus homeschooling on grammar, spelling, composition, and proper citation (MLA, APA, and Chicago); And extra reading and activities on Government, History, Architecture, and Urban Planning & Design



### A Pocket Style Manual,

Diane Sommers, Nancy Hacker, 6th edition, Bedford / St. Martin; 2012

ISBN-10: 0312542542



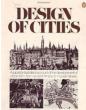
#### **Buildings Across Time,**

Michael Fazio, Marian Moffett, Lawrence Wodehouse, 4<sup>th</sup> Edition, McGraw Hill, 2013 ISBN 13:978-0-07-337929-6



### **Art Across Time,** Laurie Schneider Adams,

4<sup>th</sup> edition,Vol.1, McGraw-Hill, 2010 ISBN-139780077353735



### Design of Cities,

Edmond Bacon, Penguin Press,

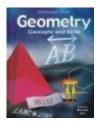


# Image of a City,

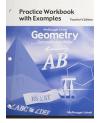
Kevin Lynch, 1<sup>st</sup> edition, MIT Press 1960

• Many Reading Handouts (articles, excerpts from books)

### **GEOMETRY**



Geometry: Concepts & Skills, Student Edition Hardcover – July 28, 2004 Ron Larson (Author), Laurie Boswell Mcdougal Little, 2002



Geometry: Concepts and Skills: Practice Workbook with Examples Mcdougal Little,  $2002\,$ 



**Geometry for Architects** Grace Wuilson Stripes Publishing LLC 1975

### **PHYSICS**



Conceptual Physics. : A New Introduction to your Environment Paul G. Hewitt, 3<sup>rd</sup> Edition
Little Brown & C
1976

NOTE: Joseph's Grandfather taught College and High School Physics with this book, and his Grandfather's notes were still in the margins, and on sheets of paper inserted in the pages



Heating, Cooling, Lighting: Sustainable Design Methods for Architects, Norbert Lechner, 3rd edition, Wiley;

2008

ISBN: 978047004809

• Reading Handouts (articles, excerpts from books)

# <u>ART</u>

- Fall 2014 4-CREDIT COLLEGE COURSE: "ART 105 Drawing"
  - o Reading Handouts (articles, excerpts from books)

## **TECHNOLOGY**

- Beginning to learn HTML programming Tutorial: <a href="http://users.etown.edu/w/wunderjt/home\_webpage\_advice.html">http://users.etown.edu/w/wunderjt/home\_webpage\_advice.html</a>
- Other on-line tutorials
- Reading Handouts (articles, excerpts from books)

# **OTHER ACTIVITIES:**

- . Trip to Frank Lloyd Wright's "Fallingwater and "Kentuck Knob" with College students and faculty from Architecture, Engineering, Fine Arts, and Sociology
- Trip to <u>Tait Towers World Headquarters</u> (a set-production company for International events, the superbowl, and major concerts) with College students and faculty from Architecture, Engineering, and Fine Arts
- GreenCon15 Conference at Franklin & Marshal College with College students and faculty from Architecture, Engineering, and Fine Arts One week trip to Washington DC
  - Six hours of discussions (and lectures) with an expert on Art, History, Philosophy, and Government
    - Four Museums: Air & Space, American History, Modern Art, and The National Gallery
    - White House, US Capitol, Jefferson Memorial, and Lincoln Memorial
- Trip to Gettysburg Battlefield (met PBS documentary producer Ken Burns)
- Lecture by Ambassador John B. Craig on "Making Policy at the Department of State, and on the National Security Council."
- Evening lectures on Poetry, and Study Abroad